

# Alfred Bardwell-Evans

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alfredbardwell-evans.com

Height: 6'1

Hair: Blonde

Eyes: Blue

## Theatre

### Collegiate

<i>Angels In America: Millennium Approaches</i>	Roy Cohn	BU (Dir. Jillian Robertson)
<i>Little Row Boat or Conjecture*</i>	Thomas Jefferson	BU(Dir. Adam Kassim)
<i>...And Jesus Moonwalks The Mississippi</i>	Jean Verse	BU (Dir. Sara Katzoff)
<i>Macbeth</i>	Malcolm	LAMDA (Dir. Ben Caplan)
<i>Hay Fever</i>	Simon	LAMDA (Dir. Caroline Martin)
<i>The Europeans</i>	Orphuls	BU (Dir. Adam Kassim)
<i>Cymbeline</i>	Cymbeline	BU (Dir. Avital Shira)
<i>In The Red and Brown Water</i>	O Li Roon/Man from State	BU (Dir. Nicholas Walker)
<i>Rhinoceros</i>	Old Gent/Monsieur Papillon	BU (Dir. Clay Hopper)

*\*Workshop production of a new play by Kirsten Greenidge*

## Training

### **Boston University School of Theatre - BFA Acting**

McCaela Donovan, Paula Langton, Yo-EL Cassell, Kirsten Greenidge, Michael Kaye, Betsy Polatin, Mark Cohen, Christine Hamel,, Michael Hammond, Elaine Vaan Houge Clay Hopper, Georgia Lyman.

### **London Academy of Music and Dramatic Art - Certificate in Classical Acting**

Debbie Seymour, Diana Scrivener, Jeremy Finch, Stevie Rickard, Caroline Martin, Ben Caplan, Angie Herzberg, Heriberto Montalbán.

## Special Skills:

Background in Improv and Sketch Comedy, Soccer, Squash, Valid US Driver's License, Active American and UK Passports.

Dialects: British RP, Cockney, Yorkshire, General London, Scottish, Southern Twang, Southern Drawl, proficient in IPA can learn accents and dialects quickly.